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HOUSE of BLUE LEAVES

By John Guare

ON STAGE

JANUARY 15-JANUARY 31

DIRECTED BY
SUSAN JAMI PASCHKES

FEATURING

Damian Muziani ■ Joshua McLucas ■ Gabrielle M. Affleck ■ Susan Chase
Adriana Alveario ■ Marjorie Sokoloff ■ Jessi Meisel ■ Colleen Marker
Joel Guerrero ■ Bob Mason ■ Tim Saggas

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PRESENT
THE HOUSE OF BLUE LEAVES

BY
JOHN GUARE

SETTING:
A cold apartment in Sunnyside, Queens, New York City.
October 4, 1965

CAST

Damian Muziani	Artie Shaughnessy
Joshua McLucas	Ronnie Shaughnessy
Gabrielle M. Affleck	Bunny Flingus
Susan Chase	Bananas Shaughnessy
Adriana Alveario	Corrinna Stroller
Marjorie Sokoloff	Head Nun
Jessi Meisel	Second Nun
Colleen Marker	Little Nun
Joel Guerrero	MP
Bob Mason	The White Man
Tim Saggas	Billy Einhorn

CREW

Susan Jami Paschkes	Director
Deborah Kelley	Stage Manager
Ashley Reiter.....	Production Manager
Andrew Cowles	Lighting Designer
Ashley Schmid	Lighting Technician
James Guckin	Sound Design
Joseph Scotese, Jr.....	Sound Technician
Robert Bingaman	Scenic Design
Brian Whitmore	Technical Director

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ABOUT THE PLAYWRIGHT

Guare was born in New York City and raised in Jackson Heights, Queens. He was raised a Roman Catholic. He was educated at St. John's Preparatory School and Georgetown University (BA, 1960), where in 1958 he contributed a song to an original musical revue entitled *The Natives Are Restless* and presented by the Mask and Bauble Dramatic Society. The song humorously attributed the success of many famous people to the syllable "O" in their names.

Under the direction of Donn B. Murphy, his play *The Toadstool Boy*, about a country singer's quest for fame, won first place in the District of Columbia Recreation Department's One-Act-Play competition.

In 1949 his father suffered a heart attack and subsequently moved the family to Ellenville, New York while he recovered. His father's beloved Aunt Teen and other relatives lived there, making it an idyllic experience for him. Guare did not regularly attend school in Ellenville because the school's daily practices were not in keeping with the recommendations of the Catholic Church, causing his father to suspect the school had communist leanings. Instead of attending school, Guare was assigned home study and took exams intermittently, which allowed him time to go to the movies and see all the hits of the time. This had a lasting influence on Guare, and his career, later in life.

In 1960, the Mask and Bauble presented *The Thirties Girl*, a musical for which Guare did the book, much of the music and the lyrics, again under Murphy's tutelage. Set in Hollywood's turbulent 1920s, it dealt with the dethronement of a reigning diva by a fresh-faced starlet. Guare went on to the Yale School of Drama, receiving the M.F.A. in Playwriting in 1963.

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FROM THE DIRECTOR

The House of Blue Leaves is a rich, complex, dis-harmonious romp through a single day in the lives of basic middle-class people in the middle of Queens in the middle of the 1960's - until the Pope's impending arrival invokes personal chaos of cosmic proportions.

John Guare uses this very extra-ordinary day in Artie Shaughnessy's life to explore themes of human existence both ancient and contemporary. The universal chaos of life - through a lens on characters who co-exist within a complex dissonance, like planets which do not find a path into orbit.

The media's commercialization of celebrity creates myths for us to live by, and whets one of our most basic appetites - the need for acknowledgement and appreciation. The worlds we create for ourselves when life does not provide relief can be a freedom or a cage. Artie is Guare's Everyman, impelled to pursue a life of mythic proportion, weighed down by circumstance and desperate for hope to fuel his escape.

Guare was well into the writing of *The House of Blue Leaves* when he realized that farce was the ideal medium to oil the hinges of the play. A little bit of absurdity to make the darkness lighter, and easier to ingest. The energy of the play, like a high-wire act in the circus, entices our inner child, who cannot help laughing out loud when our friend slips and falls in the puddle.

There are many paths to take through this *House*, many stories on which to cast light or cast shadow. The work is rich with choices which, once made, can tip its axis in profoundly disparate directions. We explored many paths through the jungle of *The House of Blue Leaves* to find the tale we felt most solidly underfoot.

Welcome in...

Susan Jami Paschkes, Director



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ABOUT THE CAST



DAMIAN MUZIANI (Artie Shaughnessy) has performed on stages, TV shows, commercials, and in print media for nearly 15 years. You can hear him on the radio as an Update Anchor on The Fanatic 97.5 FM. Along this path he was awarded 6 Telly Awards, wrote and directed award-winning short films, and had speaking parts on the TV shows like *Saturday Night Live*, *Average Joe*, *Forensic Files*, *America's Most Wanted*, *Hardball with Chris Matthews*, *Inside Edition*, and *Let's Ask America*. Stage roles include Pseudolus in *A Funny Thing Happened on the Way to the Forum*, Lenny Ganz in *Rumors*, and Marcellus Washburn in *The Music Man*. Damian is making his SCTC debut and is thrilled to be reunited on stage with his wonderful wife Adriana, he is thankful to Susan Jami Paschkes for this incredible and challenging opportunity, he is lucky to work with such a talented group of actors and crew, and he is grateful for the endless support and encouragement of Mom, Fred, Ro, Bill, Cathy, and Tony. He also apologizes in advance to audience members who find themselves humming the melodies to the music they hear tonight when exiting the theatre.



JOSHUA MCLUCAS (Ronnie Shaughnessy) is a Philadelphia-based director, actor, and web developer. This is his second production with South Camden Theatre Company, after assistant directing *Charlie Victor Romeo* this season. He was last seen as Elliot in *Mercury Fur* with BrainSpunk Theater. He is Co-Artistic Director of [redacted] Theater Company and founder of the fringe/fringe Festival. A graduate of Swarthmore College with High Honors, he has also trained with the British American Drama Academy, SIT! Company, and Pig Iron Theatre Company. www.joshuamclucas.com



GABRIELLE M. AFFLECK (Bunny Flingsus) is elated to make her SCTC debut. Most recent roles include Aunt March in *Little Women*, Jean "The Mouthy of Southie" in *Good People*, Emma Parker in *Bonnie & Clyde the Musical* and Miss Jones in *How to Succeed in Business*. Favorite roles include Kate Keller in *All My Sons*, Adelaide in *Guys & Dolls*, Mama Rose in *GYPSY*, Audrey in *Little Shop of Horrors*, and Alice Kinnian in *Flowers for Algernon*. Gabrielle's directing credits include *Kimberly Akimbo*, *Dracula*, *The Bad Seed* and *Wait Until Dark*; she is a former student of The Walnut Street Theater School and The Studio for Dance. Gabrielle thanks Director Susan Paschkes for entrusting her to bring life to this wonderfully complex, spirited, quirky character! "Bunny" has taken root in my soul! "Tantamount!"



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ABOUT THE CAST



JESSI MEISEL (Second Nun) is thrilled to be making her SCTC debut playing such a dry, sassy character. Her two most recent theatre credits place her on the production team: Stage manager for the Philadelphia premiere of John S. Anastasi's, *Would You Still Love Me If...?* and Director/Choreographer for *25th Annual Putnam County Spelling Bee*. Thank you to Susan Jami Paschkes for casting her in such a crazy role, the cast and crew for being awesome to work with, and her friends and family for their undying love and support!



COLLEEN MARKER (Little Nun) is thrilled to be making her SCTC Debut. A graduate of the Westminster College of the Arts at Rider University (B.A. Theatre Performance), Colleen has worked both on and offstage across the Greater Philadelphia Area, and recently completed a two year fellowship with Hedgerow Theatre. Recent credits include: *The Commedia Cinderella*, *Shades of Poe*, *No Sex Please, We're British*, *A Murder has Been Arranged*, and *Hamlet*. You can keep up with Colleen and her upcoming projects at Colleenmarker.weebly.com. Love to Mom, Dad, and the whole family for the constant support and to Joel, for everything.



JOEL GUERRERO (M.P.) Joel is excited to make his SCTC debut! He is originally from San Angelo, Texas where he studied Theatre Performance at ASU, helped found an award winning children's theatre (San Angelo Broadway Academy) and worked as the education coordinator for Angelo Civic Theatre. He then moved to Philadelphia when he joined the Hedgerow Theatre company as their resident comedic actor and youth director. Some of his favorite roles include John Smith in *Run for your Wife*, Banquo *Macbeth*, Guildenstern *Hamlet*, The Emcee Cabaret and Max Bialystock *The Producers*. Thanks to Susan and SCTC for the experience and Colleen M. for your heart!



BOB MASON (The White Man) is excited to make his debut at SCTC. Bob has appeared locally in *Clever Dick* at Stagecrafters Theatre and in *Bent* at the 2014 Philadelphia Fringe Festival. Bob also performs regularly with Philadelphia's premier sketch comedy troupe, *The WaitStaff* (www.thewaitstaff.com). Bob is a proud graduate of the University of Delaware with a degree in French and Spanish Literature. Thanks to Susan and everyone at SCTC for this opportunity!

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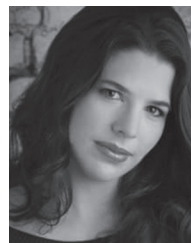
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ABOUT THE CAST



SUSAN CHASE (Bananas Shaughnessy) is delighted to be making her SCTC debut in *The House of Blue Leaves*. A recent transplant to the Philadelphia area, Susan makes her living as an actress, director, playwright, and theater educator, working with professional theaters in New York, Pennsylvania, and New Jersey. As a solo artist, she tours an original play, *Susan's Undoing*, which explores her battle and survival of breast cancer. A certified Special Educator, Susan enjoys creating theatre with non-traditional performers, including children, seniors, and individuals with disabilities. Career highlights include performing at the 1995 International Theatre Festival in Santiago, Chile and portraying Isadora Duncan, the "mother of modern dance," in *When She Danced* by Martin Sherman.



ADRIANA ALVEARIO (Corrinna Stroller) has performed on stage, television, and print for over 20 years. Her first roles included Angel, Polly, and Candy Cane in The Pennsylvania Ballet's production of George Balanchine's *The Nutcracker* at The Academy of Music. Her most recent roles include Mary Mags and the angel in *The Last Days of Judas Iscariot*, Sarah Valenti on the Oprah Winfrey Network's *Unfaithful: Stories of Betrayal*, and Sally in the short film *Stud*. Adriana also had the opportunity to work with Academy Award nominated director M. Night Shyamalan. She has received multiple Telly awards for her work. This is her SCTC debut and is thankful to Susan Jami Paschkes for the opportunity to join such a talented cast. She can't wait to work with her husband, Damian, again and is grateful for his love and support, as well as the love and support from her mom and dad.



MARJORIE SOKOLOFF (Head Nun) is returning to the stage after a long hiatus! Moxie has been spending her time as a professional director. She is head of the theatre department at Camden County College. Moxie is the co-founder of Philadelphia Children's Theatre. She has directed professionally across the country including work for Florida Repertory Theatre, Hartford Children's Theatre, TADA!, the international tour of The Magic School Bus Live and numerous college and universities including Stockton and Cumberland County College. Recent directing credits include *The Diviners*, *Les Liaison Dangereuses*, *Barnum* and *Children of a Lesser God*, *Angels in America*, *Parts One and Two* for The Collaborative Acts Studio as well as the last 18 productions for STAGES. Favorites include *The 25th Annual Putnam County Spelling Bee*, *Oklahoma*, *The Diary of Anne Frank*, *The Miracle Worker* and *Ragtime*. Much love to Karl and the pups.

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ABOUT THE CAST



TIM SAGGES (Billy Einhorn) is thrilled to make his SCTC debut. Past "on stage" credits include; Lazor Wolf in *Fiddler on the Roof*, Arvide Abernathy in *Guys and Dolls*, The Stage Manager in *Our Town*, Mr. Cladwell in *Urinetown, the Musical*, Father O'Reilly in *Black Patent Leather Shoes*, and Chief Sitting Bull in *Annie Get Your Gun*, to name a few. He has directed such shows as, *Guys and Dolls*, *Steel Magnolias*, *Barefoot in the Park*, and *Noises Off*, among others. A Technical Director, Playwright, and award winning set designer, he is most proud of his published novel titled, *Best Seller*. Tim would like to thank Susan for this opportunity. He would especially like to thank his husband, Joe for his high pain threshold.

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ABOUT THE CREW

SUSAN JAMI PASCHKES (Director) A director, actor, and teaching artist, Susan is thrilled to have the opportunity to direct for SCTC. Other directing credits include *Lost in Yonkers*, *All My Sons*, *Pippin*, *Godspell*, *Company*, *You're A Good Man, Charlie Brown* and *All in the Timing*. As an actor, Susan has performed with SCTC as Josie Hogan Moon for *the Misbegotten*. Other acting credits *Noises Off!* (Dotty/Mrs. Clackett), *Buried Child* (Halie), *Curse of the Starving Class* (Ella), *Company* (Joanne), *Blythe Spirit* (Madame Arcati), *Jesus Christ Superstar* (Herod), *Tartuffe* (Madame Pernelle), and *Our Town* (Julia Gibbs). Susan earned her Master of Arts in Educational Theatre at New York University. A Trustee on the Board of South Camden Theatre Company, Susan's focus is on the development of a theatre arts program to serve youth in the local Camden community. She is most grateful to Ben for his unceasing support, and occasional push in the right direction.

DEBORAH KELLEY (Stage Manager) is truly honored to be a part of *The House of Blue Leaves* production at SCTC. She would like to thank the extremely talented and kind cast, and of course Susan for her inspiring direction and vision. She would also like to thank Ashley for her support and guidance; to the entire production crew, to Bob for being fabulous, and her family and Jeff for their endless love, who have made her aware of her life's blessings and provided her the strength needed in very difficult times. I dedicate this show to my beautiful daughter Janine Marie who is teaching me the power of prayer, and to my grandchildren who warm my heart everyday.

JIM GUCKIN (Sound Designer) has been with SCTC since 2007 doing almost everything there is to do in this theatre from his start in running the lights, to his brilliant acting in *Belmont Avenue Social Club* as the off-stage never-seen bartender, to his run at Assistant Directing a play, to helping build the theatre. Jim is an IT Manager with the City of Philadelphia, where he's awesome at all things technology. Jim would like to thank his caring wife Katie for all her love and support, and his two kids Aedan and Ava. A final thanks to everyone else that helps get these productions in front of the audience, you know who you are... and you're too many to name, but thank you.

JOSEPH SCOTESE, JR. (Sound Technician) found his passion for theater while at The Hill School, Pottstown PA. He thinks of himself as a jack-of-all-trades! He has done everything from Light Board Operator, Carpenter, Electrician, Stage Hand, Fly Rail Operator, Rigging Master, Spotlight Operator to Mic Wrangler. He has dabbled in old age stage makeup and makeup for simple special effects; made masks with latex, paper mache, and wonder flex; and has made steam felt and straw hats. He is privileged to be able to work with the fabulous people at the South Camden Theatre Company!



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ABOUT THE CREW

ANDREW COWLES (Lighting Designer) has designed over 100 productions around Philadelphia. Favorites include: *Gagarin Way*, *Bedbound*, & *Walworth Farce* (Inis Nua Theatre Co.) *70 Scenes of Halloween*, *Grace*, & *Breathing Corpses* (Luna Theatre Co.) *Love of the Nightengale* (Arcadia University). He also designed for Theatre Horizon, Curio Theatre Company, Tiny Dynamite Productions, Plays & Players, South Camden Theatre Company, Cabaret Red Light, Traverse Arts, Project, Center City Opera Company, Arcadia University, William Penn Charter School, & Penn State. Love to Lauren.

ASHLEY SCHMID (Light Technician) Still a senior in high school, she enjoys helping out with the school plays. She hopes to continue working in the theatre industry, and with the wonderful people at the SCTC. She would like to thank her family for their support, and Ashley for the opportunity to participate in such a fantastic show. She wishes everyone involved the best of luck!

ROBERT BINGAMAN (Resident Scenic Designer) Bob is happy to be using his talents for all things good here at SCTC. He's been tasked with creating multiple tier sets, rain on stage, a working airplane cockpit. And now *The House of Blue Leaves*. Love to Steve and family for the endless support. And, hats off to my fellow SCTC volunteers!



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We gratefully acknowledge all the individuals who have responded to our past donor drives. Listed here are responses we've received between since the beginning of our 2016 fund drive. If by chance we've neglected to list your name here, or have mis-categorized it, please accept our apologies and contact us so we can correct our error.

Last year we raised 90% of our goal. Our goal for 2016 is \$14,000. If you haven't made a gift to the theatre for 2016 we would like to ask you to help us reach this goal by making a donation today. You can pick up a donation form in the lobby, donate on our website online or contact any board member. Remember, ticket sales only cover 50% of the costs we incur producing our shows and running the beautiful Waterfront South Theater. Your donation can definitely make a difference.

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