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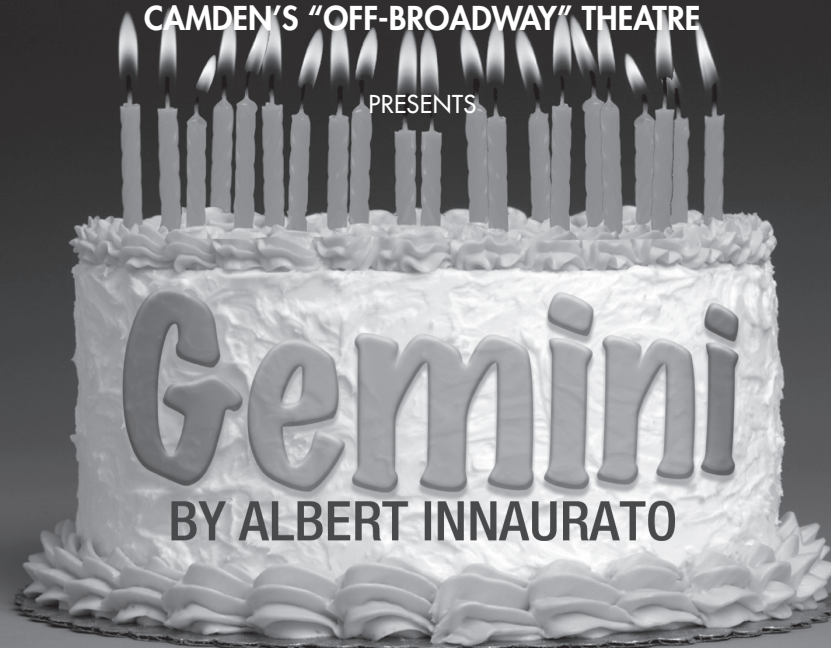
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Anchoring a neighborhood rebirth

GEMINI

BY

ALBERT INNAURATO

SETTING:

The play takes place in South Philadelphia. The Geminiani/Weinberger backyard.

ACT ONE

Scene 1: June 1, 1973. Early Morning
Scene 2: That Evening

ACT TWO

Scene 1: June 2, 1973. Morning
Scene 2: That Evening

THERE WILL BE A 15-MINUTE INTERMISSION BETWEEN ACTS.

CAST

Ray Croce	Fran Geminiani
Anthony Scanish	Francis Geminiani
Joshua Samors	Randy Hastings
Allison Kessler	Judith Hastings
Eli Russell	Herschel Weinberger
Dawn Varava	Bunny Weinberger
Nicole DeRosa Lukaitis	Lucille Pompei

CREW

Ray Croce	Director
Brad Reiter	Director
Jordan Feld	Assistant Director
Ashley Reiter	Stage Manager
Erika Kampfe	Assistant Stage Manager
Brian Whitmore	Technical Director
Andrew Cowles	Lighting Designer
Josh Wallenfels	Sound Design
Robert Bingaman	Scenic Design
Nicole DeRosa Lukaitis	Costumer
Joe Scotese	Lighting Technician

ABOUT THE PLAYWRIGHT

Albert Innaurato (Playwright) was born in Philadelphia in 1947. After graduating from Temple University and California Institute of the Arts, Innaurato attended the Yale School of Drama. He was awarded the Guggenheim Grant, the Rockefeller Grant and two National Endowment for the Arts grants. In 1976, he drew critical attention for the Playwrights Horizons staging of his play *Gemini*. A year later, the play was produced at PAF Playhouse. That production subsequently was presented off-Broadway at Circle Repertory Company, opening March 1977, where it was acclaimed by the major New York critics. The Circle Rep production transferred to Broadway, where it ran for 1819 performances and earned him an Obie Award, and a Drama Desk Award nomination for Outstanding New American Play.

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SOUTH CAMDEN
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Anchoring a neighborhood rebirth

ABOUT THE PLAYWRIGHT (CONTINUED)

The screen adaptation, which Innaurato did not write, was released in 1980 under the title *Happy Birthday, Gemini*. *The Transfiguration of Benno Blimpie*, earned Innaurato another Obie and a second Drama Desk nomination for Outstanding New American Play, has been produced twice Off Broadway. His production at Playwrights' Horizons was performed in London, where Innaurato directed as well as Italy, Spain, and Israel. Additional theatre credits include *Passione* at both Playwrights Horizons (where Innaurato directed) and on Broadway (directed by Frank Langella), *Magda and Callas*, *Coming of Age in Soho* (directed by Innaurato twice at Joseph Papp's Public Theater), *Gus and Al* (given two runs at Playwrights' Horizons), and *Dreading Thekla*. Early plays, still considered obscene and difficult like *Earthworms Urlicht* and *Wisdom Amok* were collected along with *Gemini* and *Benno Blimpie* in an Avon book called *Bizarre Behavior*. *Coming of Age in Soho* along with *Gemini* and *Benno Blimpie* were collected in a Gay Press edition called, *The Best plays of Albert Innaurato*. Television credits include *The Days and Nights of Molly Dodd* and *Verna: U.S.O. Girl*, which garnered him an Emmy Award nomination. He was also a frequent contributor of short plays to PBS including *Death and Taxes*, starring Sally Kellerman. He also adapted the book and wrote new lyrics for a broadcast of the Kurt Weill/Ira Gershwin/Moss Hart musical *Lady in the Dark*.

Innaurato adapted Puccini's *La Rondine* for Lincoln Center. He is a frequent contributor to the *New York Times*, *Vogue*, *Vanity Fair*, *New York Magazine*, and *Newsday* and a frequent contributor to *Opera News*. For the Metropolitan Opera Guild he recorded 20 tapes/CDs of opera from *Carmen* to *Death in Venice*, some with him at the piano. He has lectured for the New York Philharmonic, the Los Angeles Philharmonic, and the The Chamber Music Society of Lincoln Center. He taught playwriting at Columbia University in the Graduate school for eight years, and has also taught at Princeton, The Yale School of Drama, Temple University and Rutgers.

He directed the American premiere of *the Shops* by Edward Rushton and Dagny Gioulami in December 2010, given a site specific production at the Comcast Center on Philadelphia as well as *Don Pasquale*, *The Magic Flute*, *Eugene Onegin*, *Rigoletto* and *Suor Angelica*, among other works.



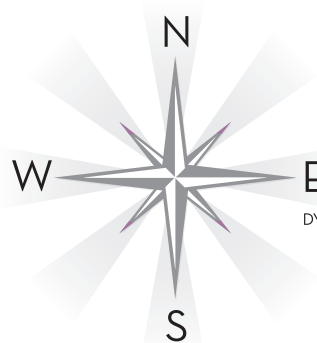
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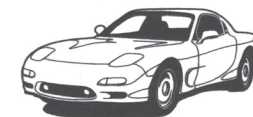
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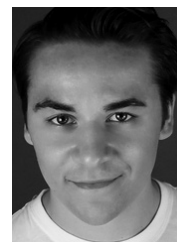
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ABOUT THE CAST



RAY CROCE (Fran Geminiani/Director) must be doing something right as a director to be asked to direct his fourth show for SCTC. Ray was very happy to direct his first show *Civil Disobedience* as part of *And Justice For All*. Then, he directed Bruce Graham's *Belmont Avenue Social Club*, which was the last show produced on our old stage. He then directed Joe's original play, *Indoor Picnic*. Now wearing two hats as co-director and performer playing the role of Fran Geminiani. Considered to be an actor's director, he lets his actors find their characters from the inside and this allows their artistry to flow freely. With a strong background in improvisation he will sometimes run scenes without the script so the cast explores a scene on their own to bring a natural reality to the scene. Ray co-directed his first show, *The Odd Couple* in 1995 but did not begin to direct seriously until 2000. A founding member of Actors Core Theater Company, Ray has directed several of their main stage productions; *Greater Tuna*, *Beyond Therapy*, *Variations*, *an evening of one acts* and *21A*. Ray has appeared on stage as R.P. McMurphy in *One Flew Over the Cuckoo's Nest*; Gov. Danforth in *The Crucible*; Phil Romano in *That Championship Season*; King Arthur in *Camelot* and Frederick Eagerman in *A Little Night Music*. Ray is the Managing Director of "A Saturday's Child" an arts and entertainment company.



ANTHONY SCANISH (Francis Geminiani) is an actor, martial artist and filmmaker. As a member of Since Day One Incorporated, he has a love for the arts of acting, theater and film. Proud to be making his debut with the South Camden Theatre Company in *Gemini*, he is very proud and privileged to be working with this great cast. He would like to thank Ray for introducing him to the show and the rest of the cast and crew for welcoming him, also his friends and family for their support!

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2013-2014

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Playwright

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SEASON 10

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ABOUT THE CAST



JOSHUA SAMORS (Randy Hastings) is excited to appear onstage with South Camden Theatre Company. Joshua studied acting at Bryn Mawr and Haverford Colleges, with a B.A. in English from Haverford College. Credits include: *How To Succeed In Business* (Broadway Theater of Pitman), *South Pacific*, *Classic Night* (The Ritz Theater Co.), *Lucky Stiff* (The Center Theatre), *Harry Potter: The Musical* (Headlong Performance Institute), *Side By Side By Sondheim*, *The Tempest*, *The Complete Works of William Shakespeare Abridged* (Bryn Mawr College). A huge thank you to family and friends for all your support - enjoy the show!



ALLISON KESSLER (Judith Hastings) is a teaching artist with The Walnut Street Theatre. She is thrilled to be making her stage debut with the South Camden Theatre Company in *Gemini*. Favorite productions have included Dramashop's productions: *Dog Sees God* (Marcy), *In the Next Room or the Vibrator Play* (Mrs. Givings), Gannon University Schuster Theatre's: *The Children's Hour* (Martha), *Spring Awakening* (Martha), *The Cherry Orchard* (Varya), *Poor of New York* (Lucy), *Lie of the Mind* (Beth), *Dancing at Lughnasa* (Chris Mundy), Erie Fringe Festival: *Agnes of God* (Agnes), Shakespeare Summer Night's: *Richard II* (Elizabeth), Blue Ridge Dinner Theatre Company's: *Odd Couple* (Cecily Pigeon). She would like to thank Ray and Brad for the opportunity to be a part of this wonderful cast.



NICOLE DEROSA LUKAITIS (Lucille Pompi/Costume Design) would like to thank directors Ray Croce and Brad Reiter for giving her this opportunity to work with this hysterical cast. Nicole is a South Philly native, from the exact neighborhood this play takes place and is loving every minute of it! This is her 3rd production onstage with SCTC. She was last seen on this stage as Maxine in Tennessee Williams' *Night of the Iguana*, and at SCTC's first location as April in the World Premiere of *Fortune Cookies* by Joe Paprzycki. This is also the 6th production she has costumed for SCTC. Nicole is the owner of LNT Center of Performing Arts in Barrington, NJ which houses Lucky Nickel Theatre Co., an all age theatre company, which just closed it's 10th production, *Oliver with a Twist* at St. Marks Lutheran Church in Oaklyn, and is looking forward to directing *Snow White*, *The Classic Fairytale* in May 2014.

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ABOUT THE CAST



DAWN VARAVA (Bunny Weinberger) is excited to be making her debut with the South Camden Theatre Company. She has previously been seen as Fraulein Schneider in the Ritz Theatre Production of *Cabaret* and as Betty in playwright, Alexander Wilkie's *Jailbirds*. Recently, Dawn, who holds two degrees from the Hartt School of Music in West Hartford, CT, retired from a successful teaching career to pursue acting full time. Since then, she has understudied the role of Dottie in the Walnut Street Theatre production of *Good People*, and performed as a character actress for the "Best in Show" award winning exhibit, Jack, in the 2013 Philadelphia Flower Show. She has also appeared in the independent film, *The Wrong Number* as Helen and in the NBC television show, *Do No Harm*, as well as in local commercials. She can also be seen in two upcoming BrainSpunk Theatre productions, *Wiccans in the Hood*, and *Crazyface*. She would like to thank Ray and Brad for casting her as such a fun character, and her awesome acting coaches, Meghan and Drucie for helping her to get this far! Most importantly, she sends her gratitude to her family and friends for their constant support, and her eternal love to Alisa for putting up with her!



ELI RUSSELL (Herschel Weinberger) is excited to be making his professional acting debut with this wonderful cast! Eli is a tenth grader at Abington Friends School, a published Cappies critic, and a member of the Arden Theatre's Teen Council. Favorite roles include Marcellus in *The Music Man*, the Cat in the Hat in *Seussical*, and Dentist in *Little Shop of Horrors*. Much gratitude to my parents, friends, Ray, and the rest of this outstanding cast and crew.

ABOUT THE CREW

BRAD M. REITER (Director) is honored to once again be directing at SCTC and thrilled to be sharing the role with Ray Croce. This is the first time Brad has directed since making his directorial debut in 2009 with *Hung Jury* during SCTC's one-act festival *And Justice for All*. He has also served as assistant director on such SCTC productions as *Last Rites*, *the Old Settler*, and *The Night of the Iguana*. Brad would like to acknowledge the extraordinary efforts of the cast and crew. Specifically: Raymond for his unbending, stalwart leadership; Bob for applying his borderline obsessive attention to detail in order to create a whole neighborhood on stage, Nerkie for being the best ASM that money cannot buy; and Jordan for stepping in and bailing him out. Brad would be remiss if he neglected to thank his beautiful wife, Ashley. She is not only the greatest person he has ever known but also the best stage manager he has ever worked with.

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ABOUT THE CREW

JORDAN FELD (Assistant Director) is pleased and proud to be working with his theatre family and friends on this production. Thanks to the cast, Ray, Brad, Smash, Nerkie, and Nick Foles.

ASHLEY REITER (Stage Manager) is elated to continue working with her second family here at the South Camden Theatre Company. She has previously stage managed nearly every SCTC production since 2007. She thanks Brad for his love and putting up with her craziness, and Nerkie for her flawless ability to ease her soul. Love to Ray, Joe, Bob and the rest of the cast and crew for all of their hard work.

ERIKA KAMPFE (Assistant Stage Manager) is thrilled to be working once again with her family at SCTC. She has worked as assistant stage manager for nearly all their shows from And Justice for All through Express Tracks. She would like to thank Ashley and Brad Reiter for being the best friends a lady could ask for, Joe for making her a part of this family and realizing this huge dream, Bob for all of his hard work and dedication, without whom we would surely be lost, Ray, for being the best Director/Actor combination of all time, Brad (again) for his vision as co-director, and as always, Steven for his support and love. She would also like to thank the rest of the cast and crew for working so hard and making this possible, and the audience and community for their continued support.

ANDREW COWLES (Lighting Designer) has designed over 100 productions around Philadelphia. Favorites include: *Gagarin Way*, *Bedbound*, & *Walworth Farce* (Inis Nua Theatre Co.) *70 Scenes of Halloween*, *Grace*, & *Breathing Corpses* (Luna Theatre Co.) *Love of the Nightengale* (Arcadia University). He has designed for such companies as Theatre Horizon, Inis Nua Theatre Company, Luna Theater Company, Curio Theatre Company, Simpatico Theatre Project, Tiny Dynamite Productions, Plays & Players, South Camden Theatre Company, Cabaret Red Light, Center City Opera Theatre, William Penn Charter School, & Penn State. Love to Lauren.

JOSH WALLENFELS (Sound Design/Technician) This will be Joshua's eleventh show in the strong flow of his third season with the South Camden Theatre as their sound designer and board operator. He is very excited to once again be working with Ray. Previously he worked with the theatre on the Broadway quality *Suddenly Last Summer* and the steamy *Night of the Iguana*. He is a college graduate of the Richard Stockton College of NJ where he majored in technical theatre and worked on a wide variety of shows and just as many positions. He is very happy to be a part of the South Camden Theatre family and looks forward to continuing in their new season and productions.

ROBERT BINGAMAN (Scenic Designer) has been designing sets for SCTC's productions since the Waterfront South Theatre opened in 2010. Special thanks to all of our volunteers who show up, work long hard hours to create some of the best sets you'll see on a small budget and even smaller stage. Special thanks to Steve for his patience and for his help here at the theatre, and or course, for everything else. Love you!



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We gratefully acknowledge all the individuals who have responded to our 2014 appeal. Donors listed are responses from our Season Opening event and those from our appeal between November 16, 2013 through February 24, 2014.

If by chance we've neglected to list your name here, or have miscategorized it, please accept our apologies and contact us so we can correct our error.

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The Theatre Company could use the following items:

Tall Portable Tool Chest Cabinet | Tall Storage Cabinets | Circular Saw
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Every show and every event held here at The Waterfront South Theatre is produced, directed, designed, built, sewn, lit, marketed and managed by a core group of hard working volunteers. Without their kindness, hard work and countless hours what you see before you would not be possible.

The Board of Directors and Producing Artistic Director Joseph M. Paprzycki would like to thank each and every one of these volunteers publicly. Thank you for your continued kindness, hard work and theatre love.

If you would like to volunteer, please contact us at info@southcamdentheatre.org. Be sure to let us know how you would like to help and we will connect you to the person in charge of that effort. There is always a need for help with the sewing of costumes, construction and painting of the sets, organizing and cataloging of our props, costumes, set pieces and so much more.