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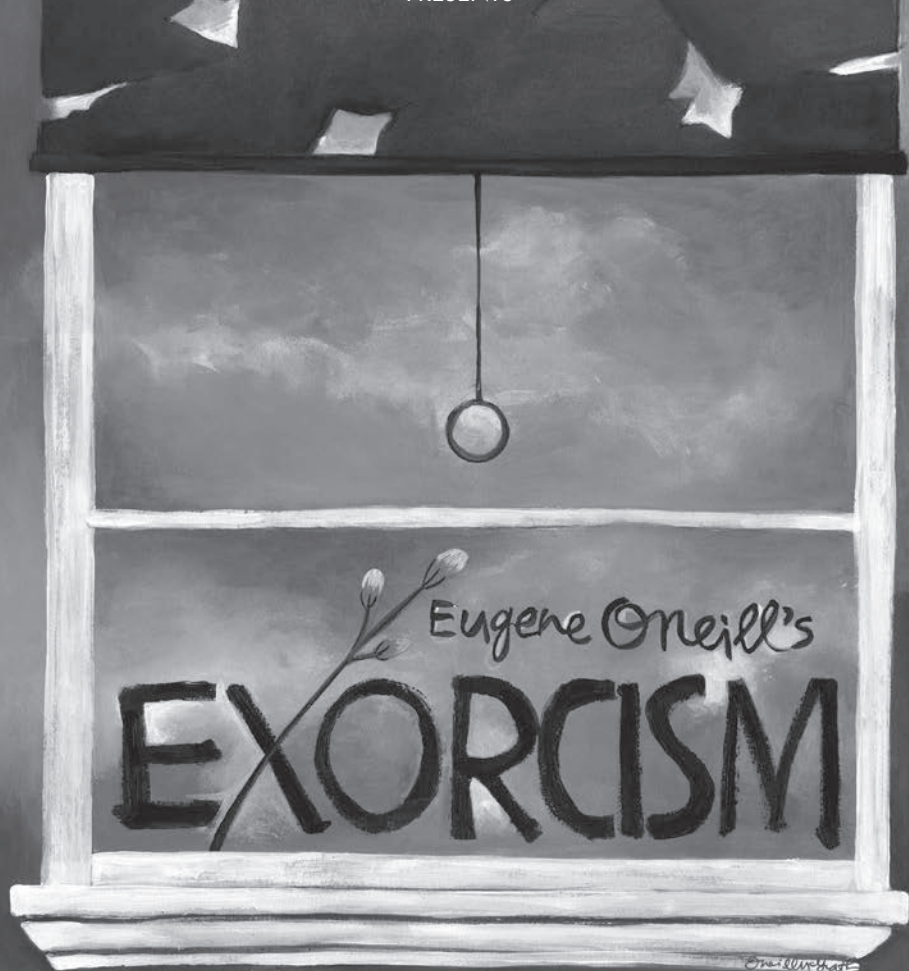
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A Play in one Act

DIRECTED BY JOSEPH M. PAPRZYCKI

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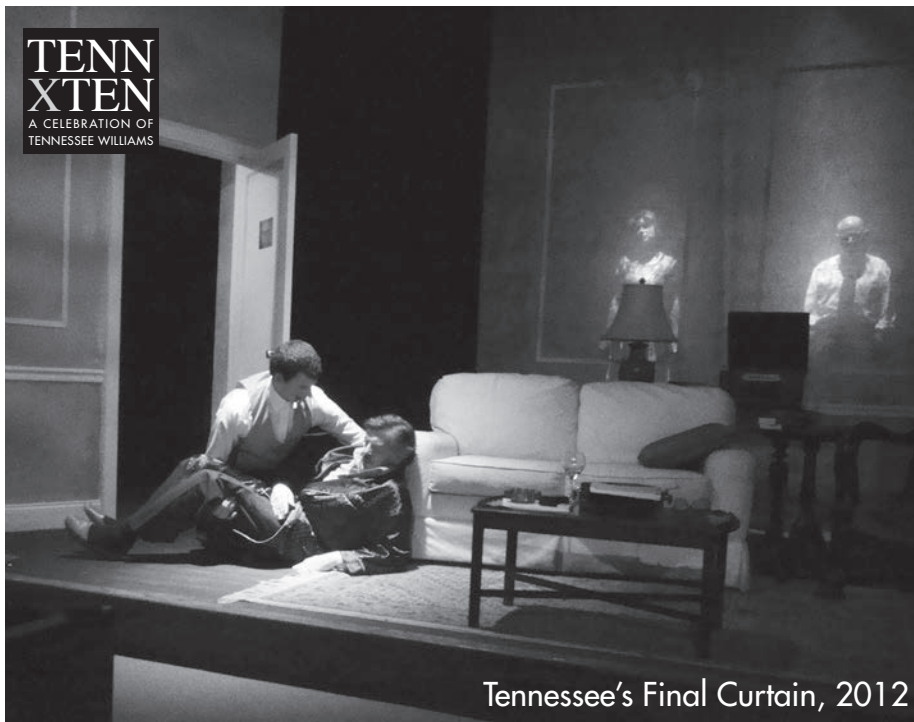
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Tennessee's Final Curtain, 2012

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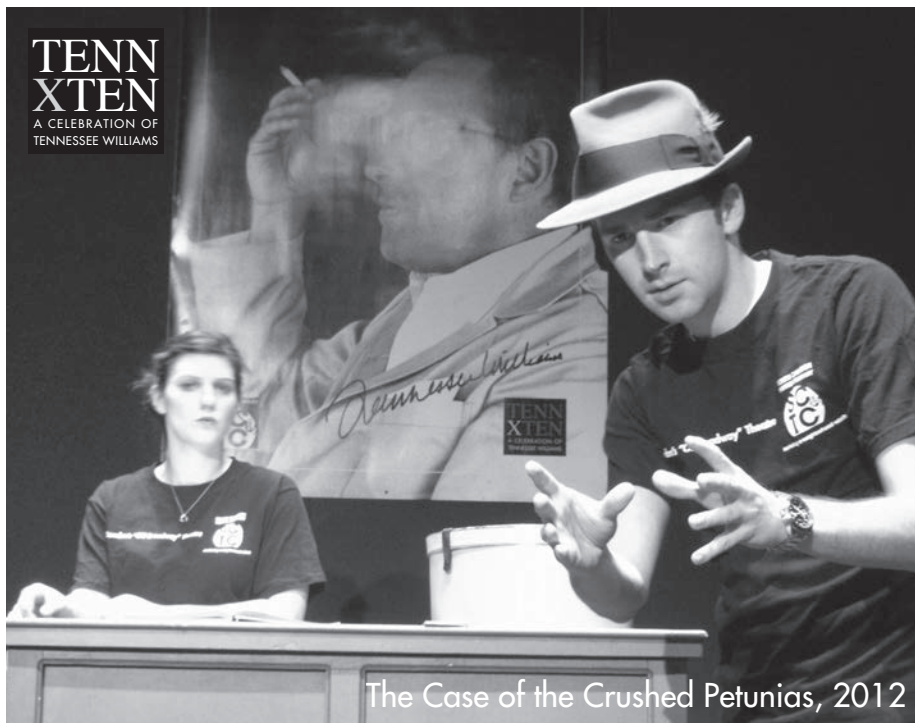
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*Suddenly Last Summer, 2011*

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*The Case of the Crushed Petunias, 2012*



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Funding has been made possible in part by the Camden County Cultural & Heritage Commission through the New Jersey State Council on the Arts/Department of State, a partner agency of the National Endowment for the Arts.

# EXORCISM: A PLAY IN ONE ACT

by Eugene O'Neill

Place: A small bedroom on the top story of a squalid rooming house occupying the three upper floors of a building on a side street near the downtown waterfront, New York City — the ground floor being a saloon of the lowest type of grog shop.

Time: March, 1910

This play runs approximately 40 minutes followed by a talk-back session hosted by Mr. Kevin Riordan, South Jersey reporter and columnist.

## CAST

Sean Close .....Ned Malloy  
Bob Weick .....Jimmy, his roommate  
Eric J. Pedersen..... Major Andrews  
Randall McCann ..... Edward Malloy, Ned's father  
Frank Halbiger ..... Nordstrum

## CREW

Joseph M. Paprzycki..... Director  
Jordan Feld ..... Assistant Director  
Ashley Reiter..... Stage Manager  
Erika Kampfe..... Assistant Stage Manager  
Andrew Cowles ..... Lighting Designer  
Tom Fitzgerald ..... Lighting Technician  
Josh Wallenfels ..... Sound Design  
Robert Bingaman ..... Scenic Design  
Nicole De Rosa Lukaitis..... Costumer

## ABOUT THE PLAYWRIGHT



EUGENE GLADSTONE O'NEILL b. Oct. 16, 1888, New York, N.Y., U.S. d. Nov. 27, 1953, Boston, Mass. Foremost American dramatist and winner of the Nobel Prize for Literature in 1936. His masterpiece, *Long Day's Journey into Night* (produced posthumously 1956), is at the apex of a long string of great plays, including *Beyond the Horizon* (1920), *Anna Christie* (1922), *Strange Interlude* (1928), *Ah! Wilderness* (1933), and *The Iceman Cometh* (1946).



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## FROM THE PRODUCING ARTISTIC DIRECTOR

When I first heard that a copy of Eugene O'Neill's play "Exorcism" was discovered, I immediately launched my quest to produce and direct the play. After repeated requests the rights were finally granted last spring. I was told we needed to call it a "workshop" production and I quickly agreed as bringing an unknown O'Neill play to SCTC and Camden trumped any such direction. I had read about this play from my readings on O'Neill and, when it was discovered in 2010, bought a copy as soon as it was published.

What you are about to be a part of today is an early short play of a master of playwriting. The play feels as it was written by a young writer, which it was, and contains all of the clues that were contained in some of his greatest plays like "The Iceman Cometh" or "Long Days Into Night". His poetry and emotion are both raw and intense and I am so proud to bring this to you as both director and producer.

I have assemble a great cast of actors for "Exorcism" and, our hope, is that you get a glimpse inside the mind of a genius at a young age. Our feedback session afterwards is to provide a forum for us to hear you and your interpretations as we spend this weekend celebrating the genius of Eugene O'Neill.

So, sit back and realize that, as of right now, you are one of the few who have been a part of this work by an American master. And as always — thank you for joining us at SCTC.

Joseph M. Paprzycki  
Founding Producing Artistic Director

PS. Next up, Clifford Odets' "Awake and Sing". Plan to join us for this seldomly produced classic work on stage from February 15 through March 3.

## THEATRE COMPANY STAFF

|                          |                             |
|--------------------------|-----------------------------|
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## ABOUT THE ACTORS



SEAN CLOSE (Ned Malloy) is absolutely thrilled to be a part of theatre history with what is only the fifth staging ever of 'Exorcism.' Credits include: *u/s Charlotte's Web* (Arden Theatre); *The Night of the Iguana* (South Camden Theatre Company); *Othello, The Merchant of Venice, The Venetian Twins, Henry V, The Importance of Being Earnest* (Quintessence Theatre Group); *Fool for Love* (Iron Age Theatre); *Featuring Loretta* (Walking Fish Theatre); *The Pillowman* (Bootless Artworks); *As You Like It* (Theatre Horizon); *High Drama Sketch Comedy* (B. Someday Productions). Educational: *The Seagull, Eurydice, Hair, Damn Yankees, Little Shop of Horrors, Antigone, Orpheus Descending* (College of William & Mary). Coming up next: Idiopathic Ridiculopathy Consortium's *Paradise Park* at Walnut Studio 5 (Feb. – Mar. 2013). Thanks to Joe for the opportunity to do some challenging work here at South Camden and to take on such behemoth roles. Thanks to my family for their unrelenting support!



BOB WEICK (Jimmy) is glad to be back at South Camden Theatre Co. where he recently portrayed Howard Zinn/Narrator in Zinn's *The Voices of a People's History*, as well as, Nick Virgillio in Joe Papyrzczi's, *Nick of Time* and *The Exonerated*. Bob has worked with dozen's of other area theatres and is a company member with Iron Age Theatre. Iron Age Theatre audiences may remember Bob's portrayal of Antarctic explorer Captain Robert Falcon Scott in IAT's *Terra Nova*, also his performances in *A Skull in Connemara, Of Mice and Men*, and *Boys of Autumn*. A few favorite regional productions include: Steve Hatzai's *Waiting For the Ship From Delos*; *The Last Days of Socrates*. Lauren Feldman's *Grace or The Art of Climbing, Proof, The Exonerated, Frankie and Johnny in the Claire de Lune, The Laramie Project, Gross Indecency, The Three Trials of Oscar Wilde, The Scarlet Letter, , The Lonesome West* and most recently in *Plays and Players Joe Turner's Come and Gone*. Bob is also the National Touring Actor of Howard Zinn's, *Marx In Soho*, having presented over 200 performances of Zinn's play from Maine to California. A Graduate of Lehigh University and a farrier by trade, Bob began his acting career in 1995 and hopes to use his talent to contribute to the education and engagement of students and citizens as we all strive for a more just world.



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## ABOUT THE ACTORS



RANDALL MCCANN (Edward Malloy) has been working in theater as an actor and director for over thirty-five years. His most recent onstage appearance was as Shamrayev in Quintessence Theatre Group's production of *The Seagull*. Some of his favorite roles include Gordon in *Dead Man's Cell Phone*, Harry Fatt in *Waiting For Lefty*, Herb in *Mr. Harry*, Detective Tupolski in *The Pillowman*, Mick Dowd in *A Skull in Connemara*, Morgan in *The Drawer Boy*, and Victor in *The Price*. His most recent directing project was SCTC's production of Tennessee Williams' *The Night of the Iguana*. He would like to thank Joe, Bob, Ashley Brad and, as always, Margie and the kids (Brian and Emily) for their support.



ERIC J. PEDERSEN (Major Andrews) was born and college-educated in Camden, and is pleased to be able to perform in another O'Neill play at South Camden Theater Company, where he appeared in *A Moon for the Misbegotten* in 2011 and in *Hughie* several years prior. Recently, he performed here in Joe Pap's *Indoor Picnic*. He trained at Theater Workshop in Portland, Oregon, and has performed in many shows between here and there over the last 30-plus years. He is good friends with George Spelvin. For Linda, with love.



FRANK HALBIGER (Nordstrum) is a cinema freak who sees just about every film he can. He has worked on many short independent films and you may have seen him perform this past Halloween at Eastern State Penitentiary in *The Terror Behind the Walls*. Frank is also an avid reader. His favorite author, you ask: Philip K. Dick. This is his stage debut. Welcome to SCTC, Frank!



KEVIN RIORDAN (Host) is a graduate of Syracuse University and has been a newspaper reporter and columnist in South Jersey for more than 30 years and saw his first professional theater production in 1970. Originally from North Adams, MA he currently lives in Haddon Heights, N.J.

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## ABOUT THE CREW

JOSEPH M. PAPRZYCKI (Director) is the author of over fifty plays and screenplays including *Last Rites*, *Indoor Picnic*, *Tennessee's Final Curtain*, *Youth In America* and his newest play, *Express Tracks*. Directing credits include Eugene O'Neill's, *Hughie* off-off Broadway and SCTC, *On the Wings of Sparrows* off-off Broadway, *Laramie Nights*, "The Exonerated", "That Championship Season", "Mass Appeal", *Waiting For Lefty*" and Tennessee Williams' *The Case of the Crushed Petunias* at SCTC. He is the Founding Producing Artistic Director here at SCTC. Thanks to the cast, and crew, Jordan, Gus, Chris, Michael Doyle and Stella.

ASHLEY REITER (Stage Manager) is elated to continue working with her second family at the South Camden Theatre Company. She has previously worked on the SCTC productions of *Fortune Cookies*, *That Championship Season*, *Old Settler*, *Youth in America*, *Mass Appeal*, *And Justice for All*, *Go Irish! – The Purgatory Diaries of Jason Miller*, *Slave Narratives Revisited*, *Belmont Avenue Social Club*, *Last Rites*, *Waiting for Lefty*, *A Moon for the Misbegotten*, *Suddenly Last Summer*, *Tennessee Into the Future*, *Tennessee 's Final Curtain*, *Night of the Iguana* (stage manager & lighting technician), and *Indoor Picnic*. She thanks Brad for his love (and for being the BEST husband ever), Erika for being perfect, Jordan for always making her giggle, Joe the opportunity to continue to work with this family, Bob for his undying effort and the rest of the cast and crew for all of their hard work.

ERIKA KAMPFE (Assistant Stage Manager)

is so excited to be working once again with her family at SCTC. She has worked as assistant stage manager in shows such as *And Justice for All*, *Belmont Avenue Social Club*, *Slave Narratives Revisited*, *Last Rites*, *The Old Settler*, *Waiting for Lefty*, *A Moon for the Misbegotten*, *Suddenly Last Summer*, *Tennessee's Final Curtain*, *The Night of the Iguana*, and *Indoor Picnic*. She would like to thank Brad and Ashley for being the best friends a lady could ask for, Joe for making her a part of this family and realizing this huge dream and for his ability to bring scripts to life, Bob for all of his hard work and dedication, without whom we would surely be lost, Randy for always helping with our gorgeous set designs, and Steven for his support and love. She would also like to thank the rest of the cast and crew for working so hard and making this possible, and the audience and community for their continued support.

ANDREW COWLES (Lighting Designer) has designed the lighting for over 100 productions in the Philadelphia area. He has had the pleasure of designing for Inis Nua Theatre Company, Curio Theatre Company, Simpatico Theatre Project, Luna Theater Company, Theatre Horizon, and many more. Love to Lauren for her support.

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## ABOUT THE CREW

**JOSH WALLENFELS (Sound Design)** This marks Josh's sixth awesome show in his second season with the South Camden Theatre as the sound designer and board operator. Previously he worked with the theatre on the Broadway quality *Suddenly Last Summer* followed by the festival double hit of *Tennessee Into the Future* and the world premier of *Tennessee's Final Curtain* as well as the hot and steamy *Night of the Iguana*. Some of his other works include light board operator for *A Midsummer Night's Dream* performed at The Lantern Theatre in Philadelphia and A.S.M. for the Washington Crossing Open Air Theatre and assistant light designer for the musical *Titanic* at the Hillsborough High school and Technical Director for the Diversity Youth Theatre's summer production of *Think! For Yourself*. He is a collage graduate of the Richard Stockton Collage of NJ where he majored in technical theatre and worked on a wide variety of shows and just as many positions. He is very happy to be a part of the South Camden Theatre family and looks forward to continuing to be a part of the family for their upcoming seasons and productions.

**Tom Fitzgerald (Lighting Technician)** is a black Irish black sheep from a family of circus performers. After failing to launch from a trapeze due to what he considers a rational fear of death, failing to make anyone laugh as a clown due to his hatred of rugrats and other snot-nosed imbeciles, and commenting once too often on his father's unnatural fondness for Clara, the horse in da's bareback riding act, he only avoided having his limbs broken and reset in the shape of a pretzel and spending the rest of his life in the freak show by taking the next plane out of Ireland. Though he is unable to get theatre out of his blood Tom now works exclusively behind the scenes and is pleased to be your humble lighting board operator.

**ROBERT BINGAMAN (Scenic Designer)** has designed for SCTC's productions of *Last Rites*, *The Old Settler*, *Waiting for Lefty*, *Moon for the Misbegotten*, *Suddenly Last Summer*, *Tennessee's Final Curtain*, *The Night of the Iguana* and *Indoor Picnic*. As you can see, I've taken a step outside of the "norm" for this play. I hope it adds to your experience. Special thanks to Randy for his technical guidance, to Lisa & the kids, to Bill & Jean for their hard work, to Joe for his friendship and to Steve for his patience my long hours here at the theatre and of course, for everything else. Love you!



Indoor Picnic, 2012



## A DEDICATION

This production of *Exorcism: A Play in One Act* is dedicated to

FR. MICHAEL DOYLE.

When this play was discovered in 2010, I immediately began the quest of acquiring the rights. To be one of the few theatre companies to EVER produce a Eugene O'Neill play became a quest for me not unlike O'Neill's own journeys in any of his "sea plays" and tonight, it comes to you right here in Waterfront South.

Michael has a deep love of O'Neill and I thought that there was no better way to say "thank you" for the countless blessings this man has brought to South Camden Theatre Company and to me personally, than to bring this play to him in the theatre he did so much to bring to life.

*Exorcism* also needed to be produced in the city of Camden, whose people Michael Doyle has fought for over and over again for decades. Thank you, Michael, from everyone who has ever acted, directed or wrote for this stage — be it in the past, present or future. Without your efforts to bring beauty to Camden, this theatre building and Company would not exist.

THANK YOU!



## DONORS

Every donation to the South Camden Theatre Company, Inc., is a donation that supports the arts and our work here in Camden. As an all-volunteer organization we constantly strive to bring the highest quality professional theatrical productions to our stage. Your donations help us support this art, as well as, a neighborhood children's movie program, free neighborhood theatre nights, Monday Evening Play Readings and eventually a children's theatre program, like no other in the region.

We gratefully acknowledge all the individuals who have responded to our latest 2013 appeal beginning in this program. Donors listed are responses we've received between December 1, 2012 through January 15, 2013. If by chance we've neglected to list your name here, or have miscategorized it, please accept our apologies and contact us so we can correct our error.

If you haven't yet made a gift to the theatre and would like to, please contact Robert Bingaman or any board member. You can reach Robert at 609.471.4168 or via email at [rallan@southcamdentheatre.org](mailto:rallan@southcamdentheatre.org). We are half way to our goal of raising \$13,000. By making a donation today, you can help us reach this goal.

THANK YOU!



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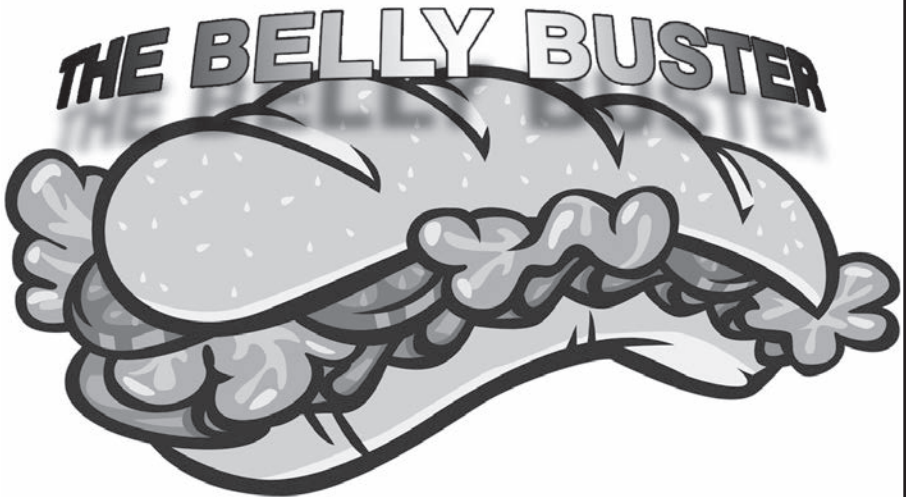
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