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DIRECTED BY
CONNIE NORWOOD

APRIL 19 — MAY 5

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Funding has been made possible in part by the Camden County Cultural & Heritage Commission through the New Jersey State Council on the Arts/Department of State, a partner agency of the National Endowment for the Arts.



AUGUST WILSON'S RADIO GOLF

SETTING:

The Hill District. Pittsburgh, PA, 1997.

The office of Bedford Hills Redevelopment, Inc., in a storefront on Centre Avenue.

CAST

Harmond Wilks.....	Kim E. Brown
Mame Wilks.....	Tiffany R. Barrett
Roosevelt Hicks	Andre N. Jones
Elder Joseph Barlow.....	Damien J. Wallace
Sterling Johnson.....	Roderick Slocum

CREW

Connie Norwood.....	Director
Ashley Reiter.....	Stage Manager
Erika Kampfe.....	Assistant Stage Manager
Andrew Cowles	Lighting Designer
Brian Whitmore	Lighting Technician
Josh Wallenfels	Sound Design
Robert Bingaman	Scenic Design
Nicole De Rosa Lukaitis.....	Costumer

ABOUT THE PLAYWRIGHT

AUGUST WILSON (April 27, 1945 – October 2, 2005) RADIO GOLF was the final play of his widely acclaimed ten-play cycle about African-American life in the twentieth century that carved out a prominent place for black drama on the American stage. His literary legacy is a series of ten plays, The Pittsburgh Cycle, for which he received two Pulitzer Prizes for Drama. Each is set in a different decade, depicting the comic and tragic aspects of the African-American experience in the twentieth century.



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FROM THE PRODUCING ARTISTIC DIRECTOR



Thank you for joining us as SCTC brings the final work of August Wilson, "Radio Golf" to Waterfront South. As I came to the decision to produce this, his final work, many thoughts came to mind about this legendary writer and what his work means to our country and the world.

Wilson gave us all a living, breathing history book about African American life throughout the 20th century. See any of his plays and he takes you back to an individual decade of the last century and paints a true picture about life as it progressed forward. My decision to produce this play was led by having never heard of a professional production in our area. This allows us to share his final work with an audience that is likely seeing this amazing work for the first time. We are so proud and happy that you are here with us.

"Radio Golf" brings our 8th season, "Home in Waterfront South", to a close. This year we took you back to past life in our own city of Camden, New Jersey in my play "Indoor Picnic", then to New York, as one of the only theatres in the world to produce the Eugene O'Neill newly discovered work, "Exorcism: A Play in One Act", then to a home in the Bronx during the Depression in Clifford Odets' classic play "Awake and Sing!" and now to Pittsburgh as August Wilson's words lead us into summer.

Next season, our 9th, is titled "Everything's Relative" and will open on the bayou in the seldom seen Tennessee Williams play, "Kingdom of Earth", a play I saw at the Provincetown Tennessee Williams Festival last September. Originally titled "The Seven Descents of Myrtle" this play had a short Broadway life in 1968 and was largely misunderstood by the critics. It is a play of struggle between man and woman, brother and brother, and husband and wife as they angle for a southern mansion. We then bring my new play "Express Tracks", to the stage with it's premier after a staged-reading here last summer. Set on a River LINE train between Camden and Trenton, this play takes you on a steamy ride with three city residents and a young man who may or may not be who He claims to be. We follow that with the hilarious comedy, "Gemini", written by Philadelphia native Albert Innuarado. A huge hit on Broadway takes us to two South Philadelphia row home back yards and is filled with mistaken identities and unforgettable characters. We close out next season by bringing the work of Sam Shepard to SCTC and the Waterfront South Theatre with his masterpiece, "True West", a story of brothers very unlike or...maybe more similar than either thinks.

SCTC will always honor the playwright and, by you being with us, we share in the idea that in theatre, the writer is paramount. Please enjoy this performance of "Radio Golf" and join us next season as SCTC introduces you to places and people that will excite you and as always, make you think because "Everything's Relative".

Joseph M. Paprzycki
Founding Producing Artistic Director



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ABOUT THE ACTORS



KIM E. BROWN (Harmond Wilks) is back for another great performance! He was last seen at SCTC as Husband Whisperspoon in *The Old Settler*. This talented New Orleans native has performed in numerous venues throughout the tri-state area since relocating to the area in 1999. Kim has displayed his creative abilities and versatility in various dramas, comedies, musicals and poetic dramatizations. You are certain to enjoy his interpretation of the lead character Harmond Wilks in August Wilson's *Radio Golf*!



ANDRE N. JONES (Roosevelt Hicks) is a multi-disciplinary Artist, who hails from Philadelphia, PA currently living in Wilmington DE. He is also the 2013 Delaware Division of the Arts Emerging Artist Fellow for Playwriting. A gifted actor with credits including: *Jitney* "Doub" StageCrafters, *Fences* "Cory" The Drama Group, *Parade* "Jim Conely" Barrymore Nomination Villanova University, *A Raisin in the Sun* "Asagai" Barnstormers and many other challenging roles, Andre thanks God and is delighted to be a part of this unique and talented cast.



DAMIEN J. WALLACE (Elder Joseph Barlow) is a North Carolina native now working and residing in Philadelphia. Damien holds a BFA degree in Theatre from Arcadia University. Damien is classically trained in Elizabethan theatre and toured for many years with the African American Shakespeare Company (ROSE Theatre). Damien's theatre credits include the roles of Turnbo in *Jitney* (The Stagecrafters Theatre), Bynum Walker in *Joe Turner's Come and Gone* (Plays and Players), Troy Maxson in *Fences* (Ritz Theatre), Solly Two Kings in *Gem of the Ocean* (Bushfire Theatre), and understudy roles in *The Piano Lesson* as Doaker and Wining Boy (Arden Theatre). Some of Damien's film and television credits include the roles of Sammy St. James in the TV series *Cream* produced by Dish TV network. Also an appearance in the independent film produced by Violet Mendoza entitled, *NO Boundaries* as the caretaker Ben. Most recently, Damien completed shooting the film *McCannick* with local motion picture star David Morse. Damien would like to thank Connie Norwood and the entire South Camden Theatre Company for allowing him the opportunity to share this enormous gift of theatre that is filled with extraordinary social significance. Moreover, he is delighted to be reunited with Ms. Norwood, Roderick Slocum, Andre Jones, as well as working with his new castmates Kim E. Brown and Tiffany Barrett, as they embark on this journey. As always Damien would like thank his family, Brenda (wife), Trey and Brent (sons), and Brendan aka ("The Bean"), for all their love and support because without them he could not do what he loves to do the most, which is to be alive onstage. Odobo



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ABOUT THE ACTORS



TIFFANY R. BARRETT (Mame Wilks) New York native Tiffany Barrett is no stranger to the spotlight. An accomplished actor, talented dancer and published model, Tiffany is a graduate of the Temple University Theater program. Beginning her career as a classical ballerina, Tiffany made her transition to the acting arena while at Temple. Ms. Barrett has made every effort to build a diverse yet commendable acting career, she has tackled everything from the classics to new and exciting urban dramas. Her Theater credits include *Jitney* (Rena) at the inaugural August Wilson Play Festival, and the Philadelphia premiere of *A Lesson Before Dying* (Vivian Baptiste). Barrett has also enjoyed performing in Euripides' *The Bacchi* (Maenad), *Valley Song* (Veronica), *A Raisin in the Sun* (Ruth) and Shakespeare's *Macbeth* (Lady Macbeth). Her television credits have included HBO's *In Treatment* and *30 Rock* as well as several commercial spots. Film roles include *A Place to Go Home To*, *UnJustifiable*, and *Ella in the Hood*™ Tiffany serves as a teaching artist for Interact Theater and other theater companies in Philadelphia, PA as well as a classroom actor for Philadelphia Young Playwrights.



RODD DEON (Sterling Johnson) a very versatile actor is elated to be making his return to SCTC's stage. He was last seen here in 2012's production of *Voices of a Peoples' History*. Other theatrical credits include: *Jitney*, *A Few Good Men*, *First Breeze of Summer*, *Sparkle*, *TopDog UnderDog*, *Cat on a Hot Tin Roof*, *The Exonerated* and *Blues For an Alabama Sky*, to name a few. Rodd would like to also extend thanks to Connie Norwood for the opportunity, Joe P for creating this great space for us to "play" in, and to my wonderful castmates of *Radio Golf* who I've been in the trenches with. Asé...

THEATRE COMPANY STAFF

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ABOUT THE CREW

ASHLEY REITER (Stage Manager) is elated to continue working with her second family at the South Camden Theatre Company. She has previously worked on the SCTC productions of *Fortune Cookies*, *That Championship Season*, *Old Settler*, *Youth in America*, *Mass Appeal*, *And Justice for All*, *Go Irish! – The Purgatory Diaries of Jason Miller*, *Slave Narratives Revisited*, *Belmont Avenue Social Club*, *Last Rites*, *Waiting for Lefty*, *A Moon for the Misbegotten*, *Suddenly Last Summer*, *Tennessee Into the Future*, *Tennessee's Final Curtain*, *Night of the Iguana*, *Indoor Picnic*, *Exorcism* and *Awake and Sing!*. She thanks Brad for his love (and for being the BEST husband ever), Erika for being perfect, Connie for being and amazing teacher, Joe for the opportunity to continue to work with this family, Bob for his undying effort and the rest of the cast and crew for all of their hard work.

ERIKA KAMPFE (Assistant Stage Manager) is so excited to be working once again with her family at SCTC. She has worked as assistant stage manager in shows such as *And Justice for All*, *Belmont Avenue Social Club*, *Slave Narratives Revisited*, *Last Rites*, *The Old Settler*, *Waiting for Lefty*, *A Moon for the Misbegotten*, *Suddenly Last Summer*, *Tennessee's Final Curtain*, *The Night of the Iguana*, *Indoor Picnic*, *Exorcism* and *Awake and Sing!*. She would like to thank Brad and Ashley for being the best friends a lady could ask for, Joe for making her a part of this family and realizing this huge dream, Bob for all of his hard work and dedication, without whom we would surely be lost, Randy for always helping with our gorgeous sets, Jumbo for his amazing talent as a director, and Steve for his support and love. She would also like to thank the rest of the cast and crew for working so hard and making this possible, and the audience and community for their continued support.

JOSH WALLENFELS (Sound Design/Technician) This will be Josh's eighth show with South Camden Theatre. He is very excited to once again be working with Connie who was his first director at Waterfront South. He has worked with SCTC on the Broadway quality *Suddenly Last Summer*, *Tennessee Into the Future*, *Tennessee's Final Curtain*, as well as, the hot and steamy *Night of the Iguana*. Some of his other work includes light board operator for *A Midsummer Night's Dream* at The Lantern Theatre in Philadelphia and A.S.M. for the Washington Crossing Open Air Theatre and assistant light designer for the musical *Titanic*, and Technical Director for the Diversity Youth Theatre's summer production of *Think! For Yourself*. He is a college graduate of the Richard Stockton College of NJ where he majored in technical theatre and worked on a wide variety of shows and just as many positions. He is very happy to be a part of the South Camden Theatre family and looks forward to continuing to be a part of the family for their upcoming seasons and productions.

ROBERT BINGAMAN (Scenic Designer) has designed for SCTC's productions of *Last Rites*, *The Old Settler*, *Waiting for Lefty*, *Moon for the Misbegotten*, *Suddenly Last Summer*, *Tennessee's Final Curtain*, *The Night of the Iguana*, *Indoor Picnic*, the much talked about *Exorcism* and *Awake and Sing!*. Special thanks to all of our volunteers who show up, work long, hard hours to help create some of the best sets ever...on a really tight budget. Special thanks also to Steve for his patience of my long hours here at the theatre and for everything else, too. Love you!

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ABOUT THE CREW

ANDREW COWLES (Lighting Designer) has designed over 100 productions around Philadelphia. Favorites include: *Gagarin Way*, *Bedbound*, & *Walworth Farce* (Inis Nua Theatre Co.) *70 Scenes of Halloween*, *Grace*, & *Breathing Corpses* (Luna Theatre Co.) *Love of the Nightengale* (Arcadia University). He also designed for Theatre Horizon, Curio Theatre Company, Tiny Dynamite Productions, Plays & Players, South Camden Theatre Company, Cabaret Red Light, Traverse Arts, Project, Center City Opera Company, Arcadia University, William Penn Charter School, & Penn State. Love to Lauren.

BRIAN WHITMORE (Lighting Technician) A graduate of Mason Gross School of the Arts at Rutgers, New Brunswick, where he graduated with a Bachelor of Fine Arts in Theatre Production. While there he worked on dozens of productions including the likes of *Peace Prize*, *The Diary of Ann Frank*, and had an opportunity to design for the American Ballet Theatre Company in New York. He worked with the George Street Playhouse in New Brunswick, working both in the scene shop and back stage during live productions. A new addition to the South Camden Theatre Company, he is eagerly looking forward to 'working with proper villains again' both on and off stage. He wishes to thank Joseph Paprzycki 'Mr. Paps' for the opportunity to work with him again.

NICOLE DE ROSA LUKAITIS (Costumer) is once again thrilled to be working with the amazing people of SCTC in any capacity she can! This is her third production costuming for SCTC during the 2013 Season. Nicole was last seen on this stage in Spring 2012 as Maxine in Tennessee Williams' *The Night of the Iguana*, and at SCTC's first location as April in the World Premeire of *Fortune Cookies* by Joe Paprzycki. Nicole is the owner of LNT Center of Performing Arts in Barrington, NJ which houses Lucky Nickel Theatre Co., an all age theatre company that will be producing it's 9th production this April with *GREASE!*

CONNIE NORWOOD (Director) Is proud to be directing at SCTC. Connie has worked with some of the best directors in Philadelphia: Walter Dallas, Bob Hedley, Jan Silverman to name a few. Her roles have varied from the infamous Ma Rainey in *Ma Rainey's Black Bottom* to being a preacher's wife in *Back to the ole Landmark*. Connie is a resident of Philadelphia and a graduate of Temple University. She has worked in theater since 1968 as a Performer and Director. She added another talent to the theater, writing. *In Due Season*, a gospel musical, performed in 2006 at the Prince Music Theater. Connie has directed dramas and comedies including *According to Plan*, *Welcome Home Eddy*, *Tom, Dick, and Harriet* and *Back to the Old Landmark* among many others. She has directed several of Rev. Johnny Thompson's Productions, including *Anointed to Sing the Gospel*, *Grand Ole Night*, *Master, I Want to live*, and the one-woman shows *Black Sistah with a Capitol B* and *Coconut Therapy*. She served as Guest Artist of Temple University Main Stage Productions from 1998-2001. She also served as Associate Artistic Director and as Director of Youth Productions of the Point Breeze Performing Arts Center from 1993 - 2001. She has served continuously as Director /Dramaturgy/Actress for the Philadelphia Young Playwrights Festival /The Philadelphia Company from 1989 to the present and as Temple Reading Series 1989-Present, *A Place to Be*, *It's Hard Work Being A Playa*, *Peoples Property*, *No Place like Home*.

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Every donation to the South Camden Theatre Company, Inc., is a donation that supports the arts and our work here in Camden. As an all-volunteer organization we constantly strive to bring the highest quality professional theatrical productions to our stage. Your donations help us support this art, as well as, a neighborhood children's movie program, free neighborhood theatre nights, Monday Evening Play Readings and eventually a children's theatre program, like no other in the region.

We gratefully acknowledge all the individuals who have responded to our latest 2013 appeal. Donors listed are responses we've received between December 1, 2012 through April 18, 2013. If by chance we've neglected to list your name here, or have miscategorized it, please accept our apologies and contact us so we can correct our error.

So far this year we have raised 70% of our goal of \$13,000. If you haven't made a gift to the theatre we would like to ask you to help us reach our goal by making a donation today. Pick up a donation form in the lobby or donate online or by contacting Robert Bingaman or any board member. You can reach Robert via email at rallan@southcamdentheatre.org. If you have made a donation and would like to do so again, we would really appreciate it.

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2013-2014

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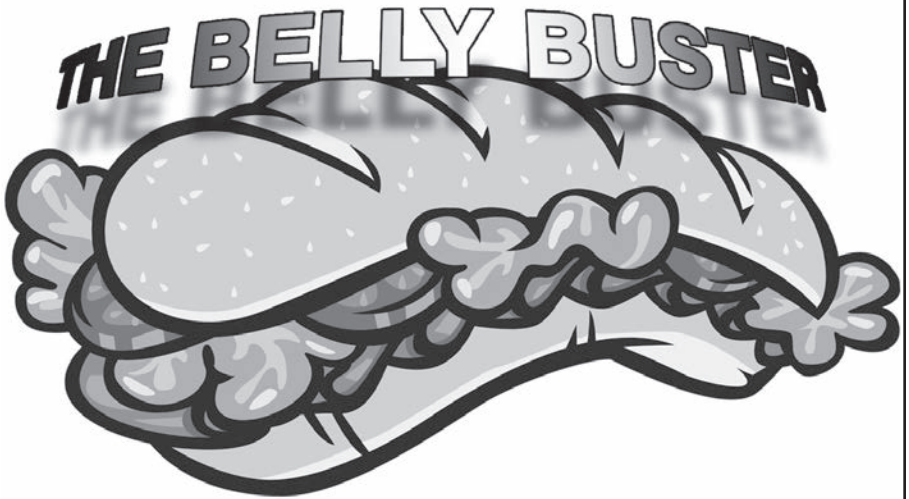
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Friday: Whiskey Specials and DJ
Saturday: Live Music @ 9pm w/ No Cover
Sunday: Bucket O' Beers All Day

HOURS:

Monday-Saturday: 11am-2am
Sunday: 12pm-12am

KITCHEN HOURS:

Sunday-Tuesday: 11am-10pm
Wednesday, Thursday: 11am-11pm
Friday, Saturday: 11am-12am

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The South Camden Theatre Company would like to thank
all the businesses who have supported us for this new Season 8.



Special Thanks to Our Friends and
Neighboring Businesses in Gloucester City.

Please support all of these fine businesses...
because they support the arts!

If you own a business or work for a company who would like to
support the arts with an ad in our program or a sponsorship
of one of our shows, please contact:

Robert Bingaman rallan@southcamdentheatre.org or 609-471-4168

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Offer not valid after 6:00 on Saturday nights,
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Thank you Joe & the SCTC team for exhibiting William's paintings at the theatre.



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