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TC THEATRE COMPANY | 22

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Interim Artistic Director Dawn Varava Presents



THE BROTHERS SIZE

By Tarell Alvin McCraney

Directed by Damien J. Wallace

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A man with a shaved head, smiling, is wearing a purple t-shirt with the text "SUBARU Loves Learning" and a Subaru logo. He is holding a small object in his hands. Two young girls with braided hair are in the foreground, one in a dark blue shirt and one in a red shirt, both looking towards the man. They are in a playground with blue and yellow equipment and a brick building in the background.

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HEADLINER:
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A comedian whose dark, fast-paced material has taken her all over the country and beyond to headline, perform at prestigious festivals (JFL, Moontower, Laughing Skull), and feature for Demetri Martin, Dave Attell, Kurt Meltzer, & Beth Stelling. Abby's comedy revolves around dating, her rugby days, working in male dominated fields, religion, and the places she's lived. She has the uncanny ability to relate to everyone and no one at the same time.



FEATURE:
Gary Sharp
Witty, twisty, and clever!
Comic Strip Live
Broadway Comedy
(NYC), Helium, Punch Line,
Tropicana, (AC)



HOST:
Connor McGovern
Helium, Punchline



FEATURE:
Andy Lane
Performs across the
Delaware Valley. His wife
tells him she gives him
great material, but would
be mortified to learn that
half of his act is about her.

FRIDAY, OCTOBER 7, 2022

Doors open at 7:30pm | Show starts at 8:00pm



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COMEDY EVENT, TOO!**

**SC SOUTH CAMDEN 20
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DAWN VARAVA, INTERIM ARTISTIC DIRECTOR
ALONG WITH



PRESENT

THE BROTHERS SIZE

BY TARELL ALVIN MCCRANEY

PLACE:

San Pere, Louisiana near the bayou.

TIME:

Distant present

This play draws on elements, icons and stories from the Yoruba cosmology.

CAST

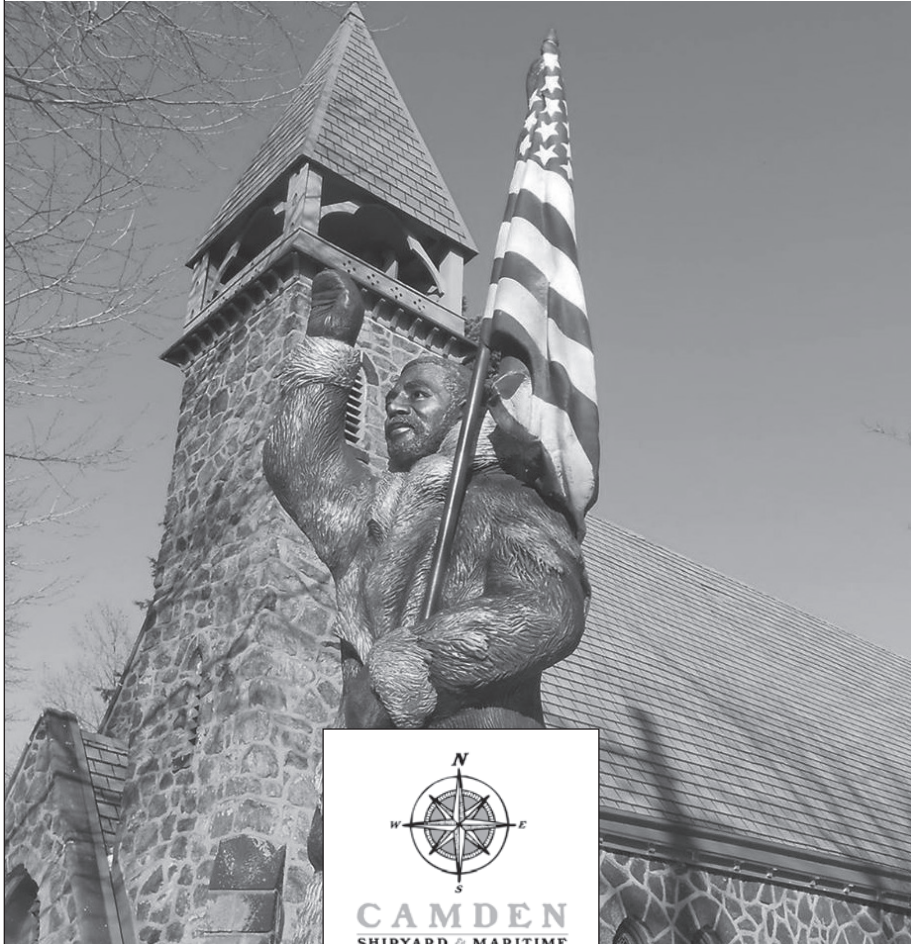
Craig McClarenOgun Henri Size
David Bazemore* Oshoosi Size
Gregory Holmes, Jr. Elegba
Karen Smith Percussionist

CREW

Dawn Varava Interim Artistic Director
Damien J. WallaceDirector
Liandra Marciano Stage Manager/Technician
Joshua Samors Lighting Design/Technical Director/Sound Design
Pam Staley Props Master
Robert BingamanScenic Design/Marketing
Claudine Ayscue Costume Design
Nastassja BasetChoreographer
Samantha Smith..... Production Manager
Ashley ReiterAssistant Production Manager/Casting
Doel Rodriguez..... Greeter

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FROM THE ARTISTIC DIRECTOR



"What comes from the lips reaches the ears, what comes from the heart reaches the heart." (African Proverb)

As we approach the end of the 2022 Season, I am looking backwards at all the twists, disappointments, and challenges that we have had to face because of something that can only be seen through a microscope. This virus has managed to upend the entire planet, and has certainly wreaked havoc on all of the arts. However, it has totally reinforced my belief in the resiliency of the theatre community!

This past year, I have felt less like laughing and more like humanity was slowly slipping back into the Dark Ages. Our upcoming season-ender is the perfect antidote. A delightful dark comedy about the Dark Ages, **INCORRUPTIBLE** by Philadelphia playwright, Michael Hollinger. If you thought the theatre world was resilient, wait until you meet the residents of the monastery of Priseaux in 1250 A.D. France. It's a farcical journey you will not want to miss!

And you will want to remember to purchase your subscription to our 2023 season, to be announced very soon. No hints, but let us just say, we think you will love it! Each story is its own legend showing that humanity comes in many varieties. Curious? Be here in 2023!

Dawn M. Varava
Interim Artistic Director

FROM THE BROTHERS SIZE DIRECTOR

What happens to a dream deferred? It's choked out or suffocated. Dreams are often criticized or discouraged by societal norms or familial values. Oftentimes individuals find themselves trapped in an unfulfilling and soul killing environment. Such is the life of the Brothers Size. **The Brothers Size** sheds light on conformity and self identity and the difficulty navigating within those constructs. Additionally it allows the audience to understand the pressures and struggles endured by any African American trying to assimilate and become a part of the fabric of this nation. All the while attempting to maintain ancestral roots albeit by choice or circumstance.

Telling this story has been extremely rewarding and liberating. The commitment of these talented actors has made this production a fantastic voyage while also working with the SCTC family. Our relationship has been long, mutually respected, and appreciated over the last 15 years. I'm forever grateful for the trust that this company has bestowed upon me.

Asante!

Damien J. Wallace
AEA Actor, Director, Teacher



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ABOUT THE CAST



CRAIG MCCLAREN (OGUN SIZE) is a native of Philadelphia. He has been doing comedy throughout the country for several years. He hosts his comedy show every second Sunday in the upstairs comedy room at Club Risqué in Philadelphia. Craig travels the country spreading laughter. As an addition to any event, Craig can host and interact with a crowd as well as provide a quality performance that leaves his audiences wanting more. Craig decided that comedy is his career choice; it has always been a character of his versatile personality. Craig is also establishing himself as an actor with major roles in several stage plays and short films. In 2019 he was nominated by the Philadelphia Independent Film Awards for Best Actor in a feature film.



***DAVID BAZEMORE (OSHOOSI SIZE)** is ecstatic to make his South Camden Theatre Co. debut in "The Brothers Size"! David is a native of Philadelphia, graduate of Shenandoah Conservatory (BFA, Musical Theatre), and a proud member of AEA. He was last seen as Jordan in the world premiere production of "Reverie" at Azuka Theatre Company by Pulitzer Prize writer James Ijames. Favorite credits include; "This Bitter Earth" (Jesse, InterAct Theater Company), "The Scottsboro Boys" (Olen, Philadelphia Theatre Co., Barrymore Award winner), "The Wiz" (Scarecrow, Theatre in the X), "Salt, Pepper, Ketchup" (Tommy, InterAct Theatre Co., Staged Reading), "A Sense of Purpose: Fighting for Our Lives" (Bullock Productions), and "Dreamgirls" (C.C., Signature Theater). Many thanks to Damien for blessing me with this opportunity! Thank you to mom and dad for your support and to every friend and family member that keeps encouraging me to go for it. <3



GREGORY HOLMES, JR. (ELEGBA) has been performing since the age of twelve. He started in church as most artists do but wanted to pursue his art, so He began his journey by honing his artistic abilities. Gregory attended Howard University to study Theatre Arts and Freedom Theatre for dance. He was also chosen to participate in NYU's Musical Theatre Summer Intensive. Gregory has appeared in productions such as "Young Frederick Douglas" (Young Fred) Beacon Theatre, "Hustle 'til it Hurts" (Multi-Cast) NYC Summer Theatre Festival, "Godspell" (Judas) Enon Baptist Church, and in the Philadelphia Thanksgiving Day Parade as a Principal Dancer, Yolanda Adams "And we know that in all things God works for the good of those who love him, who have been called according to his purpose." Romans 8:28



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ABOUT THE CAST

KAREN SMITH (PERCUSSIONIST) Brooklyn Native & Philly Resident, is a Professional percussionist, playwright, poet, teaching artist, curator and now pie-maker! Karen is a recipient of several grants including Leeway Foundation's Art and Change and Illuminate the Arts. Ms. Smith is the founder, Artistic Director and lead percussionist of Weez the Peebles and Sistahs Laying Down Hands Collectives. The opportunities continue to grow with a stellar list of arts that she has provided rhythms, including Sister Sonia Sanchez, Ursula Rucker, TC Carson, Debbie Allen, Steadman Graham, Toshi Reagan founder of Sweet Honey in the Rock, and Bernice Johnson Reagon and is the "Go To" percussionist for other theatrical productions. Besides her percussionist presence on YOUTUBE, Karen has released her first CD in 2020 entitled, *Spiritual Atmospheric Cleansing* that can be found on all the digital music distribution sites. Her second CD will be released this month entitled, *Spiritual Hush*. 2022 will also see premieres of her plays, *Pocketbook Diaries* and *Awoke the Musical* as part of the Fringe Festival. *Awoke* presents a look at mass incarceration and how there's a pipeline between the public school system and the prison system. "Possible is Possible" is my daily mantra! Learn more: www.karensmithdrums.com

ABOUT THE CREW

DAWN VARAVA (INTERIM ARTISTIC DIRECTOR) is an actor, director, musician, and former music teacher. She is a graduate of the Hartt School of Music and also Rowan University for her Theatre degree. She is an Equity actor and has performed on our stage in several past productions at SCTC, including two highly-rated shows, *The Savannah Sipping Society* and *Gemini*. We're glad to have her as our Interim Artistic Director!

LIANDRA MARCANO (STAGE MANAGER) is a 2020 Technical Theatre graduate from Rowan University and is so excited to be working with Damien here at South Camden Theatre Company. She is a stage manager at the Broadway Theatre of Pitman in Pitman, NJ as well as a scenic painter. This is her first production at the South Camden Theatre Company and she is so humbled to be a part of the process. Previous credits include *Miracle on 34th Street*, *Rent* (BToP), and *Wine in the Wilderness* (Ego Po). All her love goes to her friends and family!

SAMANTHA SMITH (PRODUCTION MANAGER) is excited to be working at South Camden Theatre Company as their production manager! She previously stage managed *Terminus*, *Daphne's Dive*, *Abigail 1702*, *Stones in His Pockets*, *The Breath of Life*, *An Infinite Ache*, and *Crumbs from the Table of Joy* at SCTC. Samantha also assistant stage managed at Gretna Theatre, OKC Ballet, and Lyric Theatre of Oklahoma. Samantha graduated from Oklahoma City University with a BFA in Acting and a minor in Stage Management. She would like to thank her family and friends for their constant love and support.

ABOUT THE DIRECTOR



DAMIEN J. WALLACE holds a BFA in theatre from Arcadia University. He is extremely excited to make his SCTC directorial debut. His acting credits are extensive, with memorable regional and off-Broadway performances, including some memorable roles on the SCTC stage over the past 15 years. Damien presided over the theatre programs and directed numerous plays for the Catholic Social Services System (DeLaSalle in Town High School) and the Philadelphia School District (Strawberry Mansion High School). Some of his directorial credits include GoKash Productions' mounting of August Wilson's "Fences." Andre Jones "Verbalized Ink." Currently, Damien is serving as the Artistic Director of The Lawrence Theatre Company. Damien's most notable credits include the World Premiere plays written by local playwright Derrell Lawrence "The Funeral" and "Custody." He also directed the remounting of hit stage plays "Do you trust your best friend" and "Life isn't fair. More recently, Damien has directed Samuel Beckett's "Rockaby" and Alice Childress's "Wine in the Wilderness" for The EgoPo Classic Theatre Company.

ABOUT THE PLAYWRIGHT



TARELL ALVIN MCCRANEY is an acclaimed writer. His script "In Moonlight Black Boys Look Blue" is the basis for the Oscar-winning film "Moonlight" directed by Barry Jenkins, for which McCraney and Jenkins won an Oscar for Best Adapted Screenplay. He wrote the film "High Flying Bird" which premiered on Netflix directed by Steven Soderbergh. McCraney's plays include "Ms. Blakk For President" (co-written with Tina Landau), "The Brother/Sister Plays" trilogy, "Head of Passes", "Wig Out!", and "Choir Boy" which was nominated for four Tony Awards. McCraney is the recipient of a MacArthur "Genius" Grant, the Whiting Award, Steinberg Playwright Award, the Evening Standard Award, the New York Times Outstanding Playwright Award, the Paula Vogel Playwriting Award, the Windham Campbell Award, and a USA Artist Award. He is currently Chair of Playwriting at Yale School of Drama; an ensemble member at Steppenwolf Theatre Chicago; and a member of Teo Castellanos/D-Projects. McCraney is currently working on an original scripted TV series, David Makes Man, for Oprah Winfrey's OWN Network, produced by Michael B Jordan and Page Fright Productions.

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ABOUT THE CREW

JOSH SAMORS (LIGHTING DESIGN/TECHNICAL DIRECTOR/SOUND DESIGN) is a Philly-based theatre artist. He has worked on stage and backstage at many theaters in the tri-state area, including here at The Waterfront South Theatre, The Arden Theatre, The Wilma Theatre, and The Montgomery Theater. Find out about upcoming projects on his website at: www.joshusamors.com, or @JoshSamors on Twitter.

ASHLEY REITER (ASSISTANT PRODUCTION MANAGER/CASTING) is a long time member of the SCTC family. Since 2007 Smash has, at various times, performed the duties of stage manager, production manager, prop master, costumer, light technician, sound technician, and all-around bringer of joy and sarcasm. Thanks to Dawn, Damien, Josh, Bob, Samantha, and the rest of the cast and crew for all of their hard work.

PAM STALEY (PROPS MASTER) is thrilled to join her friend Dawn Varava here at SCTC. Her past experiences included managing props and all things back stage for Dawn during many of her school productions.

CLAUDINE ASYCUE (COSTUME DESIGN) is excited to be working as SCTC's costume designer. She joined the SCTC board of directors out of her love for theatre and a focus on Camden. Costuming pulls together her favorite hobbies — designing, sewing and shopping. She has designed several shows here at SCTC and is looking forward to doing more this season. Love to my family for their support and best wishes to the cast and crew on this amazing journey.

ROBERT BINGAMAN (SCENIC DESIGNER) is so thankful for all the support he receives from the many volunteers and creative staff here at the South Camden Theatre Company. He is SCTC's Board President and resident scenic designer along with the many other hats he wears here. You too can help SCTC's efforts by becoming a volunteer or by making a donation on our website. **Thank you!**

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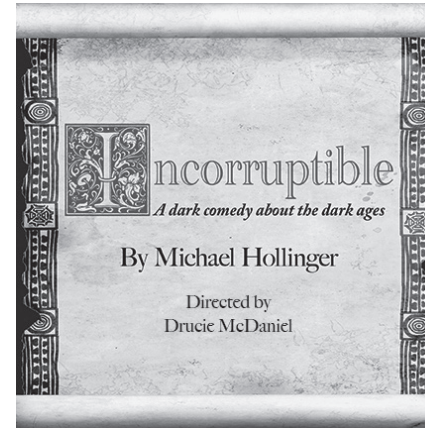


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Oct. 28, 29, 30, Nov. 4, 5, 6, 11, 12, 13

We have one more live, in-person
theatre event for you this year along
with two more, fun comedy nights in
October and December.

Welcome to Priseaux, France, c. 1250
A.D.: The river flooded again last week.
The chandler's shop just burned to the
ground. Nobody's heard of the wheel-
barrow yet. And Saint Foy, the patron
of the local monastery, hasn't worked
a miracle in thirteen years. In other
words, the Dark Ages still look pretty
dark. All eyes turn to the Pope, whose
promised visit will encourage other pilgrims to make the trek and restore the
abbey to its former glory. That is until a rival church claims to possess the relics
of Saint Foy—and "their" bones are working miracles. All seems lost until the
destitute monks take a lesson from a larcenous one-eyed minstrel, who
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Special thanks to the great SCTC Leadership and Production Team!



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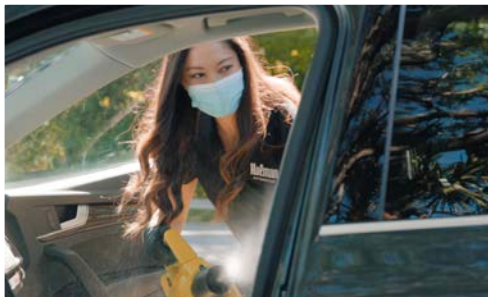
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